



# WYNN HELICZER

Amsterdam, 19 november 1983



## PERSONALIA

**Length :** 168 cm  
**Language :** Dutch, English, French, German  
**Skills :** Vocals, piano, accordion,  
classical ballet, modern dance

## EDUCATION

**Theaterschool Utrecht**  
(HKU, 2005 - 2009)  
**Royal Ballet School**  
Pauline Holden (1986 - 1999)

## OTHER

**Binger Filmlab**  
Mark Travis, Judith Weston (2009 - 2014)  
**Konings & Keune**  
Production Manager (2015)

## FILM

**De Dirigent** - Maria Peters (2018)  
**Denk maar aan iets blauws** - Jerry de Mars (2017)  
**Verliebt in Amsterdam** - Florian Froschmayer (2016, DE)  
**Alberta** - Eddy Terstall (2016)  
**Zwart** - Kevin Kok (2016)  
**De Laatste Letters** - Keely Vulkers (2016)  
**Wonderbroeders** - Johan Timmers (2014)  
**De Lichtwachter** - Bob Demper (2013)  
**Bro's Before Ho's** - Steffen & Flip (2013)  
**Postcards** - Thomas Nuijten (2013)  
**Amsterdam** - Stefan Miljevic, (2013, CA)  
**No Vacancy** - Michiel van Jaarsveld (2012)  
**It Started With A Kiss** - Mark de Cloe (2011)  
**Hybris** - Colinda Bongers (2011)  
**Meisje met Uitzicht** - MisterLee (2011)  
**Triade** - Melvin Simons (2010)

## COMMERCIAL

**KvK** - Dana Nechustan (In Case of Fire, 2017)  
**Lonka** - Joe Public (2015)  
**ABN AMRO** - Selmor (2012)  
**Mitsubishi** - Flincke Jongens (2015)  
**KPN** - Diederik van Rooijen (25FPS, 2014)

## VOICE OVER

**Storytel Audiobooks** (2018 - now)  
**Swarovski** - Soundcircus (2016/2017)  
**KvK** - De Keuken (2016)  
**Blindengeleidehondenfonds** - CAVIAR (2015)  
**Wonderkamers** - Gemeente Museum Den Haag (2014)  
**Rabobank** - FC Walvisch (2013)

## MUSIC VIDEO

**The Very Last Round - HELGE** - Matthias Schut (2017)  
**Do it all again - MR. PROBS** - Lisette Donkersloot (2015)  
**Pretending as always - ANOUK** - Dana Nechustan (2012)

## TV

**Duivelse Dilemma's** - Simone van Dusseldorp (2017)  
**De Spa** - Harm van der Sanden (2017)  
**Flikken Rotterdam** - Victor Reinier (2016)  
**Taart** - Tallulah Schwaab (2015)  
**Welkom in de Gouden Eeuw /**  
**Bij de Romeinen** - Niek Barendsen (2014)  
**Rechercheur Ria** - Ruud Schuurman (2014)  
**De val van Aantjes** - Anne van der Linden (2013)  
**Divorce** - Will Koopman (2012)  
**Restart** - Michiel van Jaarsveld (2011)  
**Overspel** - Arno Dierickx (2011)  
**Penzo** - Diederik van Rooijen (2010)  
**Shouf shouf!** - Thomas Korthals Altes (2008)  
**Klokhuis** - Albert-Jan van Rees (2007)

## THEATRE

**Nachtgasten** - Nachtgasten (*improv.*) (2015/2016)  
**Santa Sangre** - plan-D / Dirk Groeneveld (2012)  
**En... Roeren Maar!** - Parade / Caspar Nieuwenhuis (2010)  
**Bang!** - Toneelmakerij / Daniel van Klaveren (2009)  
**Wil je alsjeblieft stil zijn, alsjeblieft** - Piet Arfeuille (2009)  
**Alles over Mannen en Vrouwen** - Ingrid Kuijpers (2009)  
**Geen bijen, geen fruit** - Het Filaal, Gabór Tarjan (2008)  
**Alleen op de wereld** - Frank Affolter (2003)  
**Cavalleria Rusticana / Il Pagliacci** - De Italiaanse Opera (1994)

## SOLO

**The Missing Beat** - Wynn Heliczer (2015/2016)  
**The Missing Beat ~ The Quest** - Wynn Heliczer, Arend Niks (Marjolein Frijling, 2013) - (*Audience Award 2013 Fringe Festival*)  
**Wear Me Like Your Beard** - Wynn Heliczer (Willem van Baarsen, 2011)  
**Baardmeisje** - Wynn Heliczer (Karel de Rooy, 2009)  
**4.48 Psychosis** - Sarah Kane (Anny van Hoof, 2008)



Her biggest personal project so far just finished her first tour and is getting ready to go abroad: the music theatre performance **The Missing Beat (2015 / 2016)** She teamed up with **Ko van den Bosch** to write the text, **Arend Niks** as her musical counterpart and **Daria Bukvic** to direct them.

[www.themissingbeatproject.com](http://www.themissingbeatproject.com)

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